Scotsbroome used Alasdair Fraser's tune "Galen's Arrival" as a nicely-phrased "flow"

tune with minor chord interest in the second part. It is quite intuitive and accessible to

play. We got it from Kay Lennartson (Atwood) in 1998, and used it in medley spots

where we had used Hughie Shortie's, another nice flow tune but harder to play

cleanly at speed.

"Galen's Arrival" is Copyright 1995 by Fraser, and there is nothing in Scotsbroome's

or my version that differs from Fraser's original version published in Portland Vol 1,

where it is indicated as "Used By Permission". I recommend you get Fraser's original

there, to play it.